Anders Hultqvist

Entropic Pleasures
[Delineations (a), Version two]

Commissioned by Ens. Mimitabu/Levande Musik-Kulturrådet 2015 (Version 2, 2016)
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Instrumentation:

Flute/Picc./Alto flute
Bb Clarinet/Bb Bass Clar.

Percussion (One player):
Sandpaper, Cymbal, Metal plate, Vibraphone,
Thai Gongs (chromatic d\# - h), Java gong (h1),
Glockenspiel, Log drum

Piano
Violin
Cello

Computer sounds (stereo track)
Mixing and MatLab programming - Per Sjösten
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Rub two sandpapers together, with each one folded around a piece of wood

Dump strings with the left hand. Position l.h. at approx. the place on the strings indicated by the block notation. Vary bowing over all strings, two at a time.

Sul. p. heavy bowing (scratch)
A. Fl.

B. Cl.

Thai g.

Gong

Pno.

Vln.

Vc.

Comp.

(Comp. sound silent 11'50''-17'40'')

start at 12'30''

(Airy)

half pressure

half pr.

Cresc. (poco a poco free ordering of notes)

(flip)

Cresc.

Cresc.
Two thin glass rods on the highest strings inside

(Composed in 1340)