A Shrinking Emptiness/
Entropic Pleasures III
[Delineations (a), Version three]
Anders Hultqvist

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Instrumentation:

Flute/Picc./Alto flute
Bb Clarinet/Bb Bass Clar.

Percussion (One player):
Sandpaper, Cymbal, Metal plate, Vibraphone,
Thai Gongs (chromatic d# - h), Java gong (h1),
Glockenspiel, Log drum

Piano

Violin

Cello

Computer sounds (stereo track)
Mixing and MatLab programming - Per Sjösten
A Shrinking Emptiness/Entropic pleasures III

[Delineations (a), Version three]

Anders Hultqvist 2018

Flute
Clarinet in B
Vibraphone
Percussion
Piano
Violin
Violoncello
Computer sounds

\( q = 55 \)
\( mf \)
\( f \)
\( f \)
\( mf \)
\( f \)
\( mf \)

\( q = 55 \)
\( mf(mf) \)
\( mf(f) \)

\( \text{Computer track 0'' - 18'49''} \)

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Rub and clap two sandpapers together, with each one folded around a piece of wood
Start at 5'24''

- *Pno.*: 1 - 7
  - Start at 5'24''
  - Dynamics: 79
  - Quasi batt./spiccato
  - Scratch on the strings (chromatic b0-e1) with a plastic card.

- *Cl.*
  - Dynamics: 79
  - Quasi batt./spiccato

- *Vc.*
  - Dynamics: 79
  - Quasi batt./spiccato

- *Vln.*
  - Dynamics: 79
  - Quasi batt./spiccato

- *Perc.*
  - Dynamics: 79
  - Quasi batt./spiccato
start at 7'40"

Java gong (≈h

Scratch on the strings (chromatic h0-e1) with a plastic card.

Scratch with wooden stick
start at 8'45''
start at 14'35''

Cluster with both arms.
Put diff. metal things (ex.: keys on a keyring) on the lowest strings
arp. (let all notes ring...)

(Comp.-sound starts at 13'35'')