AUDIO PAPER SYMPOSIUM
Performative formats and sonic argumentation
10-11 December 2018

INFORMATION

Venue
Inter Arts Center
Red Room
Visiting address: Bergsgatan 29, 211 53 Malmö, Sweden
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The symposium is organized by the Malmö Academy of Music and the Division of Musicology, Department of Arts and Cultural Sciences with support from The Sound Environment Center, Lund University

Lunch is not provided by the symposium, but there are many lunch restaurants around the Inter Arts Center. The symposium invites all participants to a vegetarian dinner buffet on the Monday evening. Please notify us of any allergies or other specific requests.

Contact information:
Sanne Krogh Groth: +45 2728 3435
Stefan Östersjö +46 76 102 9725
PROGRAM

MONDAY DECEMBER 10

10:00-10:15 Welcome / Sanne Krogh Groth and Stefan Östersjö
10:15-11:15 Invited speaker
   Miklós Kiss: Videographic criticism: Medium-specific challenges and solutions.

11:15-11:30 Coffee
11:30-12:30 Invited speaker
   Svetlana Maras: Jezik - Intersecting forms of language and music in my works

12:00-14:00 Lunch
12:00-14:30 Kate Donovan: Listening beyond Radio, Listening beyond History
14:00-15:00 Carlotta Sillana: Revealing the Genius Loci through sound. The walsner hamlet of San Gottardo

15:00-15:15 Coffee
15:15-15:45 Moritz Klenk: Soliloquised Thinking: Experimental Research in the Humanities
15:45-16:15 Eduardo Abrantes: Sounding shift (reconfigured). The transitional core in everyday sound objects

16:15-16:30 Coffee/refreshment
16:30-17:00 Annika Nyman and Jörgen Dahlqvist: The performative features of a dramatic text
17:00-17:30 Tale Naess: The heaviness of palaces and planes
17:30-18:00 Per Anders Nilsson: The Hour Record Game

TUESDAY DECEMBER 11

9:30-10:00 Magda Mayas: A fuchsia-colored awning
10:00-10:30 Katt Hernandez: Psycho-sonic Cartography: The creation of Ephemeral Place through Electroacoustic Music

10:30-11:00 Coffee
11:00-11:30 Robert Willim: Welcome to Mundania
11:30-12:00 Piotr Cichocki: Production of sound, production of knowledge. A case of Malawian local musicians and an ethnographer

12:00-13:30 Lunch
13:30-14:00 Craig Wells & Giuseppe Pisano: Exploded objects and Sound fields
14:00-14:30 Halla Steinunn Stefánsdóttir: ‘H e (a) r – of agency for and with’
14:30-15:00 Diana Chester & Heidi Stalla: Modernism Meets the Oscillator: Gertrude Stein through Sound

15:00-15:30 Coffee
15:30-16:00 Sian Hutchings and Samuel Barry: Sonic Casting
16:00-16:30 Anders Hultqvist and Stefan Östersjö: Invisible Sounds in a nested ecological space
16:30-17:00 Final Discussion