Building a human
FULL SCORE
Saga Fagerström
for brass ensemble
Gotlandsmusiken
PLAYING TECHNIQUES
(techniques may apply to one or several instruments in the ensemble)

**pitch-wobble effect** = bend note approximately 1/4-tone to achieve a wobbly sound (friction against the instrument playing one half tone below you)

**trombone-glissando** = small note indicates which note you should reach just before big note ends

**air sound** = blow air through the instrument without achieving any tone

**pitch-less flatterzunge** = play flatterzunge while blowing air into the instrument without achieving any tone

**mouth-piece percussive effect** = beat opening of mouthpiece with palm for percussive effect

**tounge ram** = "slam" tounge into mouthpiece for a boat motor-like sound
Building a human

1. Blod

Saga Fagerström

Tuba

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Tenor Trombone

Tenor Trombone

Tpt.

Hn.

Tbn.

Tba.
2. Muskler