Playground of Yesterday

for String Orchestra

Merve Erez

2019

Approximately
8"
**Instrumentation**
Violin I (4)
Violin II (4)
Viola (3)
Violoncello (2)
Double Bass (1)

**Playground of Yesterday**
This piece is dedicated to child brides.

**Performance Notes**

**General Remarks**

- : trills and tremolos should be played as fast and dense as possible
- : arrows indicate gradual change from one playing technique to another
- N.V.: non vibrato. (All non vibratos are valid for exact measures)
- S.T.: sul tasto
- S.P.: sul ponticello
- M.S.P.: molto sul ponticello
- M.S.T.: molto sul tasto

- : behind the bridge
- : bartok pizzacato
- : circular bow movement
- C.L.B: col legno battuto
- : ricochet
- : mute the strings, produce only noise (on the bridge)
- : irregular vibrato, as wide as possible
- : stable, light pressure
- : overpressure with different pressure points
- : performers should throw their coins into previously prepared cups

All measures with c.l.b. can be played ad. lib.

**Double Bass:**

- : c.l. wood buzz, By placing the wood of the bow onto a vibrating string, a buzzing can be produced.
- : hit the instrument w/finger, in various spots
(After the Wedding)

mute the strings, behind the bridge

behind the bridge

mute the strings,
very slow bow, cracky sound

full pressure, cracky sound
very slow bow, cracky sound
full pressure,
very slow bow, cracky sound
as high as possible
as high as possible
as high as possible
as high as possible
full pressure,
very slow bow, cracky sound
full pressure,
very slow bow, cracky sound